



SYMBHAV

23rd - 26th March 2023

RULES & REGULATIONS

The formal invite consists of the Outstation Brochure, Official Invite from the Director of the Symbiosis Law School, Pune and Participation Confirmation Form.

1. All contingents are required to confirm their participation by sending in a scanned copy of the participation Confirmation Form by 05/04/2023 to qcsymbhav@symlaw.ac.in and then ensure payment of registration and accommodation fee within the stipulated period.
2. Every contingent must have a designated Contingent Leader [CL]. Additionally, the CL may be accompanied by a maximum of 2 Assistant Contingent Leaders [ACL]. All information/communication regarding Symbhav'23 will be routed through the CLs and ACLs only.
3. Each member of the contingent is requested to present their Institution/ College ID Cards for registration, failing which participation in the events will not be permitted.
4. Participation will be confirmed solely upon payment of total registration fee. Final discretion regarding participation and registration rests with the Organizing Committee.

REGISTRATION POLICY

The following is the Contingent Registration Policy for institutes sending contingents to participate in Symbhav 2023. The rates mentioned below are for the team as a

whole and are pre-registration. The packages offered are:

1. General Events Package [Flagships + Performing Arts + Creatives + Quizzes + Literary + Business + Gaming + Miscellaneous]
2. Legal Events Package:
 - a. All Legal Events
 - b. All Offline Legal Events
3. The complete package [All events barring Sports and Independents] -
4. A complete list of events and their individual registration fees have been included in the Event List and Details document. Kindly note that only one participant/team may take part in an event from one contingent. In case more than one participant/team wishes to participate in an event, an On-The-Spot registration for the additional participant/team would be required. Please note that all packages are optional.

GENERAL RULES AND GUIDELINES

1. Any sort of profanity and obscenity in any form will lead to disqualification. Any misbehaviour on part of the participants and visitors will lead to expulsion from the fest.
2. Anything that can be perceived as being offensive to any national and/ or religious sentiments, gender, caste and/or race, will lead to immediate disqualification.
3. Rules listed are subject to change as per the discretion of the Event Heads and the Organizing Committee. The decision of the Organizing Committee shall be final in all matters.

GROUP DANCE

College ID: Compulsory
Mode of Conduction: Offline
Number of Participants:
6-10 Participants (a minimum of 6 dancers should be on stage at all times)

JUDGING CRITERIA

- **Choreography**
- **Expression**
- **Synchronization with your team**
- **Concept and Expression of the Theme**
- **Choice of Music**
- **Overall Impact**

Registration Fees

Rs. 1200 per team

RULES AND REGULATIONS

- **The number of rounds will depend on the number of registrations. You will be informed of the same at least a week before the event.**
- **The minimum time limit of the performance is 4 minutes while the maximum time limit is 6 Minutes (+1 min additional time if required)**
- **Participants are free to use any props of their choice. However, the same is not compulsory. But it would be entirely the participants responsibility of carrying and ensuring the props safety throughout the event.**
- **No participant will be allowed to perform twice in the same round.**
- **There must be no vulgar, disrespectful or obscene tracks or choreography.**
- **Failing to adhere to any of the rules might lead to disqualification.**
- **In case of discrepancy, the decision of the judges and the organizing committee would be final and binding.**

MR. & MS. SYMBHAV

RULES AND REGULATIONS

- The host college does not take any responsibility for providing or/finding any of the above materials, the organizers would not be accepting any on the spot registrations, participants are required to produce a proof of payment at the venue of the competition (the registration form).
- Deduction of marks will take place if the above time limit is not adhered with.
- Eliminations will take place after every round.
- Any form of vulgarity, profanity and/ or obscenity will lead to immediate disqualification.
- Failure to abide by any of the above rules will result in elimination.
- In case of any discrepancy, the decision of the judges and the organizers will be final.

College ID: Compulsory
Mode of Conduction: Offline
Number of Participants:
Individual Event

JUDGING CRITERIA

There will be three rounds:

1. **Walk Your Way:** Judgment will be based on participants' body language, facial expressions, confidence, stage presence, etiquette, poise, oratory skills, and creativity considering their outfits.
2. **The Talent Hunt:** Judgment will be based on the flow of the performance and engagement of the audience.
3. **The Brainy Popcorn:** Judgment will be based on the quality of answers regarding intelligence and wit. The spontaneity of answering and presence of mind will also be considered.

Registration Fees:

Rs. 500 per participant

ABLAZE

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: One Team Per Package
(Number of participants in a team: 8-15)

JUDGING CRITERIA

- Choreography
- Music
- Coordination
- Adherence to, and depiction of the theme provided.
- Creative and apt display of garments and accessories
- Walk of each participant
- Overall impact of the performance

Registration Fees:

Rs. 2000 per team

RULES AND REGULATIONS

- Time limit: 8-12 minutes. There will be negative marking if the time limit is exceeded.
- Participants should come completely dressed and well prepared. Green room will be provided by the organizers.
- The track should be carried in a pen drive in Mp3 format in a consolidated form.
- All props used by teams should be cleared from the stage immediately after the performances and from the college premises at the end of the event. Use of flammable substances or any substance that would otherwise dirty the stage so as to render its subsequent usage inconvenient or impossible, is strictly prohibited.
- Participants are requested to check their event timings well in advance. Depending on the number of registrations, there might be an elimination round which will be duly intimated as and when required.
- Any form of vulgarity or obscenity is strictly prohibited and any such behavior will call for immediate disqualification of the team.
- Any kind of cultural misappropriation and portrayal of sexism will lead to disqualification of the team immediately. In case of any discrepancy, the decision of the judges and the organizers will be final and binding.

EASTERN SOLO SINGING

College ID: Compulsory
Mode of Conduction: Offline
Number of Participants: Individual
Event

JUDGING CRITERIA

- **Vocal Technique:** Tone Quality, Breath Support, Intonation, Diction and Articulation.
- **Language Criteria:** Accent: Performer emulate a native like accent.
- **Correctness:** Performer sing the lyrics accurately.
- **Pronunciation:** Performer pronounce words with clarity.
- **Performance and show design:** Body movements, confidence, focus, Music Selection, audio and background music settings.

RULES AND REGULATIONS

- Participants may bring any instrument of choice as an accompaniment. A participant may have a maximum of two additional people to play accompanying instruments. No extra points will be given for the same.
- The use of background music is prohibited
- Participants will be given an extra minute to set up. Exceeding the time limit mentioned for each round will lead to point deduction.

For Round 1

- Each participant will be given a maximum of 3 minutes to sing.
- For this round, participants may sing any mainstream Bollywood song, or any song that might be a semi-classical, classical, folk or original composition.

For Round 2

- The top scoring participants will be selected for round 2.
- The decisions made by the judges in this regard will be final. The exact number of participants advancing to this round will be decided depending on total participation. Participants are expected to prepare a medley composition of their choice and restrict the performance strictly within 5 minutes.

For Round 3

- In this round participants are expected to perform a different, preferably a more technically complex song for this round within 4 minutes.
- This round would comprise Raga/genre singing.

Registration Fees:
Rs. 300 per participant

WESTERN SOLO SINGING

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Event

JUDGING CRITERIA

- **Vocal Technique: Tone Quality, Breath Support, Intonation, Diction and Articulation.**
- **Language Criteria: Accent: Performer emulate a native like accent.**
- **Correctness: Performer sing the lyrics accurately.**
- **Pronunciation: Performer pronounce words with clarity.**
- **Performance and show design: Body movements, confidence, focus, Music Selection, audio and background music settings.**

RULES AND REGULATIONS

- **All teams must report at the venue 45 minutes before the start of the event.**
- **Each performer can only have a maximum of 2 optional instrumental accompanists.**
- **The event will consist of two rounds.**
- **The time limit is 4-5 min for the performance.**
- **Performance of original composition will get extra points.**
- **The decision of the judges will be the final and binding under all circumstances.**

**Registration Fees:
Rs. 300 per participant**

STREET PLAY

College ID: Compulsory

Mode of Conduction: Offline

Number of participants in a team: 10 to 15

Theme: Open

Any contemporary political issue, debated social issue, (superstitions, sex education, anything motivational)

RULES AND REGULATIONS

- Each college will be allowed only one entry for the event.
- The registration for the street play is limited to 15 teams.
- Registration will be on a first-come, first-serve basis.
- The time limit for performance is 15 minutes, exceeding which will result in negative marking. A warning bell will be provided at 12 minutes, and a final bell will be rung at the end of 15 minutes.
- Language of the play - English and Hindi.
- Participants must report at the venue 30 minutes prior to the commencement of the event to avoid penalization.
- No offensive, vulgar or obscene language is permissible.
- The Competition will be conducted in a "Street" like an open place and hence no microphones, Speakers, Music systems will be allowed or available. Teams can sing / dance by themselves to create the necessary music or sound.

JUDGING CRITERIA

- Content
- Formation
- Impact
- Energy and Expression
- Script and Dialogues
- Costume / Dressing
- Coordination and teamwork

- No props, costumes or any other material (including drums or other musical instruments) will be provided by the host college. A team may use a maximum of 7 props.
- The decision of the judge will be final and binding.

Registration Fees:

Rs. 1000 per team

MONO ACTING

College ID: Compulsory
Mode of Conduction: Offline
Number of Participants:
Individual event

JUDGING CRITERIA

- The content of the performance
- The impact of the performance
- The script used in the performance

Registration Fees:
Rs. 250 per participant

RULES AND REGULATIONS

- Language for the purpose of the event can be Hindi, English or Silent.
- Maximum number of participants will be one per college.
- Each participant is expected to perform for at least 3 minutes, and the maximum time limit for the performance can be 6 minutes.
- Exceeding the time limit will attract negative marking. (This time limit includes any set up time that the participant might require).
- Any disrespectful, vulgar, or obscene language will not be allowed. Any such incident will result in immediate disqualification.
- No props, costume or any other material will be provided by the college authorities.
- The judges' and organizing committee's decisions will be final and binding in all respects.

SOLO DANCE

College ID: Compulsory
Mode of Conduction: Offline
Number of Participants:
Individual Event

JUDGING CRITERIA

- Choreography
- Expressions
- Entertainment
- Synchronization
- Concept

Registration Fees
Rs 300 per participant

RULES AND REGULATIONS:

- The number of rounds will depend on the number of registrations. You will be informed of the same at least a week before the event.
- The minimum time limit of the performance is 3 minutes while the maximum time limit is 5 minutes.
- Participants are free to choose any theme or style of dance. It must be ensured that the theme or style chosen are respectful and decent.
- Participants are free to use any props of their choice. However, the same is not compulsory. But it would be entirely the participants responsibility of carrying and ensuring the props safety throughout the event
- No participant will be allowed to perform twice in the same round.
- There must be no vulgar, disrespectful or obscene tracks or choreography.
- Failing to adhere to any of the rules might lead to disqualification.
- In case of discrepancy, the decision of the judges and the organizing committee would be final and binding.

DUET DANCE

College ID: Compulsory
Mode of Conduction: Offline
Number of Participants: 2 per team

JUDGING CRITERIA

- **Choreography**
- **Expression**
- **Synchronization with your partner**
- **Concept and expression and theme**

Registration Fees
400 per Individual

RULES AND REGULATIONS

- **The number of rounds will depend on the number of registrations. You will be informed of the same at least a week before the event.**
- **The minimum time limit of the performance is 3 minutes while the maximum time limit is 5 minutes.**
- **Participants are free to use any props of their choice. However, the same is not compulsory. But it would be entirely the participants responsibility of carrying and ensuring the props safety throughout the event**
- **No participant will be allowed to perform twice in the same round.**
- **There must be no vulgar, disrespectful or obscene tracks or choreography.**
- **Failing to adhere to any of the rules might lead to disqualification.**
- **In case of discrepancy, the decision of the judges and the organizing committee would be final and binding.**

STAND-UP COMEDY

RULES AND REGULATIONS

- The competition will have two rounds (the details related to the rounds will be given to the registered participants later).
- Participants have to prepare a prewritten act. There are no limitations to the topics chosen by the participants.
- The language used must be preferably English or Hindi to cater to the needs of the diverse audience.
- The participants can take 4-6 minutes for their performance. Exceeding the time limit will result in negative marking.
- Participants must be present at the venue at least an hour before the assigned time. A participant who is not present shall forfeit his chance to participate.
- Each participant must carry their college ID for verification purposes.
- No participant will be allowed to perform twice for either of the two rounds.
- The participants can use their props if required. The college authorities will provide no props, costumes, or other material.
- Participants should conform to reasonable standards of decency; vulgarity, obscenity, or offensive language is prohibited.
- The decision of the judges and the organizing committee in all matters will be final and binding.
- Failure to adhere to the rules will lead to disqualification.

College ID: Compulsory
Mode of Conduction: Offline
Number of Participants:
Individual event

JUDGING CRITERIA

- Content
- Fluency
- Spontaneity
- Presentation
- Sense of humor

Registration Fees
Rs. 250 per
Individual

CREATIVE WRITING

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Participation

JUDGING CRITERIA

- **Originality- 10 marks**
- **Content- 10 marks**
- **Creativity- 5 marks**
- **Coherence and fluency- 5 marks**
- **Climax- 5 marks**
- **Vocabulary and grammar- 5 marks**

RULES AND REGULATIONS

- **Event will be themed. There will be three themes/topics disclosed at the time of the event. The participant has to choose one.**
- **Time: 2 hours**
- **The participants are required to write an original article of around 1000-1200 words.**
- **There should be a clear association between the topic and the prose.**
- **The article should be original. If the article is found to be copied or a modified version of an existing one, the participant will be disqualified.**
- **Each participant must carry their college IDs for verification purposes.**
- **The decision of the judges and the organizing committee will be final and binding.**
- **Failure to adhere to the rules will lead to disqualification.**

**Registration Fees:
200 per participant**

TECHBIZ QUIZ

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: 1 or 2 per team are allowed

RULES AND REGULATIONS

- The number of rounds will depend on the number of registrations for the event (Details will be communicated later).
- There will be a specific time limit for each round which will be intimated on the day of the event.
- The team which answers the greatest number of questions gains the most points. This rule will help the Organizing Committee ascertain the Round 2 Teams / Individuals and the same rule will be applicable in the Final Round as well.
- Use of mobile phones/ electronic devices or any unfair means will lead to disqualification.
- Any instances of malpractice will be dealt strictly as per the discretion of the Organizing Committee.
- In case of any discrepancy, the decision of the organizers and the judges shall be final.

Registration Fees:

200 per student (300 corporate)

ENTERTAINMENT QUIZ

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: 2 members per team. Each team must register

RULES AND REGULATIONS

- **Number of Rounds :** There will be a Preliminary Round (Prelims) and a Finals Round (Finals).
- **For Prelims :** 20 Questions to be answered on the spot. Top 6 teams qualify for the Finals.
- **For Finals :** Infinite Pounce Pounce will be done
- There will be an hour interval between Prelims and Finals to check the Prelims scoresheet.
- Do not use any electronic devices during the Quiz other than the purposes of Pounce. If any issues arise, the decision of the organizers and the Quiz Master shall be final.

Registration Fees:

200 per student (300 corporate)

GENERAL QUIZ

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual/ Maximum of 2 members in a team

RULES AND REGULATIONS

- There will be two rounds in this Quiz. There will be a preliminary round and the final round.
- Mode of conducting both the rounds will be completely offline. The individual / team that goes first will be in a cyclical manner. The individual/team that gets the right answer gets the points else the subsequent individual in the cycle gets the opportunity to answer.
- The team which answers the greatest number of questions gains the most points. This rule will help the Organizing Committee ascertain the Round 2 Teams / Individuals and the same rule will be applicable in the Final Round as well.
- Use of mobile phones/ electronic devices or any unfair means will lead to disqualification.
- Any instances of malpractice will be dealt strictly as per the discretion of the Organizing Committee.
- In case of any discrepancy, the decision of the organizers and the judges shall be final.

Registration Fees:
150 per student (300 corporate)

TREASURE HUNT

College ID: Compulsory
Mode of Conduct: Offline

RULES AND REGULATIONS

- The area for hiding clues has been restricted to the vicinity of Viman Nagar, Pune.
- There will be 20 clues (max.) hidden around the vicinity of Viman Nagar.
- There will be 2 rounds of elimination.
- The first elimination will be after the first 8 clues. The second after the completion of 15 clues.
- The treasure hunt will start in the SLS, Pune campus. The hunt will be in the form of a race.
- The first 10 teams to solve the first 8 clues shall qualify thereafter and only 5 teams shall remain after the 15th clue.
- The registration fee does not include transportation charges. The expense of autos to get around the area during the hunt shall be borne by the participants themselves.
- A few parts of the hunt will be online. Hence, the teams should have 1 laptop(preferably)/ Mobile phone with them during the hunt.
- The teams can ask for 5 free hints. After that every hint will have a 10-minute stop go penalty.
- The team that finishes the hunt first, wins.
- Usage of any unfair or malicious means while competing shall result in disqualification. The decision will rest with the organizers and shall be final and binding.

Registration Fees:

400 per team

DUMB CHARADES

College ID: Compulsory

Mode of Conduct: Offline

Number of Participants: 1 team per package (only 3-4 members in a team will be permitted)

RULES AND REGULATIONS:

- The elimination round will depend on the number of entries in the event.
- The participants will be given the title of 3 movies for which they should enact and guess the movie's name. The team which acts out all the movie names flamboyantly and finishes earlier will move to the next round. (4-5 teams will be selected).
- One member of the team can only act once in a round.
- There will be a specific time limit for each round which will be intimated on the day of the event. The team which guesses the greatest number of movies gains the most points. There will be two lists for the movies:
 - English
 - Hindi
- Lip-syncing is strictly not allowed.
- Pointing at objects or people will not be tolerated.
- In case of a tie, the complexity increases, in this round, we will blindfold the eyes of the performing participant from the team and he should enact the movie and the team that finishes quicker wins.
- In case of any discrepancy, the decision of the organizers and the judges shall be final.

Registration Fees:
200 per participant

HOGATHON

College ID: Compulsory
Mode of Conduct: Offline
Number of Participants: Individual

RULES AND REGULATIONS

Round 1:

- **The number of items consumed within the stipulated time shall be recorded for every participant.**
- **Multiple rounds will be conducted according to the number of participants.**
- **Only 3 people can compete at a time.**
- **Duration of this round will be 3 minutes.**

Round 2:

- **The top 5 candidates selected from Round 1 shall be selected to compete in the second round.**
- **In case a finalist is unable to compete in Round 2, the subsequent runner up shall be called in to compete.**
- **Duration of this round will be 2 minutes.**

**Registration Fee:
200 per participant**

CHUGATHON

College ID: Compulsory

Mode of Conduct: Offline

Number of Participants: Individual

RULES AND REGULATIONS

- **The contestants will be given 6 glasses to drink alternately, i.e. a spicy drink and a sweet drink.**
- **The time taken to drink all 6 glasses will be recorded.**
- **The one with the shortest time will win prizes.**
- **The selection of drinks to be consumed during the competition will solely lie with the organizers of the event.**
- **The contestants must not pause or stop in any manner while their time is running.**
- **Spilling drinks must be avoided for it may lead to immediate disqualification.**
- **The contestants should first complete the drink in the given cup before moving on to the next one, inability to do so would amount to disqualification.**

**Registration Fee:
100 per participant**

MURDER MYSTERY

College ID: Compulsory

Mode of Conduct: Offline

Number of Participants: No. of participants in a team: 4-5 people max.

RULES AND REGULATIONS

- The murder mystery will take place within Symbiosis Law School, Pune
- There will be 10 pieces of evidence (max.) / paperwork. In case of evidence, tampering of evidence would result in disqualification of the team. And in case of paperwork, it would be given to each team.
- The teams can ask for 1 hint. If a team decides on taking up on a hint, a 3 minute penalty would be added to the total time taken by them to solve the murder mystery.
- The team that solves the mystery first, wins.
- Usage of any unfair or malicious means while competing shall result in disqualification. The decision will rest with the organizers and shall be final and binding.

**Registration Fee:
250 per team**

FIFA

College ID: Compulsory

Mode of Conduct: Offline

Number of Participants: Individual and will be a one on one (1v1) competition.

RESULT AND REGULATIONS:

- A highly charged and competitive game of football on one of the most celebrated and successful games on the Esports platform, practice your 5- star skill moves and show up ready to play possession-ball or counter attacking football on FIFA.
- Tournament format is knockout/single elimination.
- There will be one game per round for each player.
- The game will be played on a PlayStation 4 (Ps4) device.
- Each half will last for 5 minutes. The halves of the final round will be 6 minutes.
- The level of difficulty would be at the “Legendary” setting.
- Players can choose any team to play with apart from World 11, Classic 11 and Adidas All Stars. This discretion will lie with the organizers of the event.
- Players are permitted to bring their controllers, as long as they are compatible with the PlayStation 4 (Ps4) device on which the game would be played.
- Only on the possession of the ball can the players avail the option of a ‘Pause’.
- Only 2 ‘Pauses’ per match are allowed.
- The duration of a ‘Pause’ must not exceed 30 seconds.
- Pausing the game when the ball is not in possession of the player would result in disqualification.
- The option of Offside and Injuries will be switched on.
- Timed finishing will be switched off in all the games.
- Any form of Misbehaviour, Vulgarity, foul language, obscenity, cheating will lead to immediate disqualification of the participant.
- Re-entry will be permitted only during the first round.
- The Organizing Committee’s discretion shall be final and binding

Registration Fees:

250 per participant

VALORANT

College ID: Compulsory
Mode of Conduct: Online
Number of Participants: 1 Team
(5 People)

Registration Fees:
200 per participant

RULES & REGULATIONS

- Matches will be hosted on Mumbai Server Standard Mode Custom Match.
- Maps will be finalized by vetoing active duty maps until one remains.
- The selection of attackers and defenders will be decided by a toss.

Warning:

- A team may be cautioned and receive a warning if one of his players commits any of the following offenses:
- Refuses to follow tournament officials' instructions
- Arrives late at his convocation schedule
- Shows dissent by word or action;
- Uses insulting language and/or gestures;
- Is guilty of unsportsmanlike behavior.

Issues during a match:

- If a match is interrupted for reasons beyond the control of the teams (player crash, server crash, network outage, etc.) no rematch will be conducted.

TEAM CAPTAINS:

- Each team must have a designated captain.
- The captain is the link between the organizers, administrators and his team before, during and after the event.
- The captain must be a member of the team.
- The captain is responsible for the check-in on the day of the tournament.
- The captain will be the spokesperson of the team in case of a dispute.

Scripts & In Game Actions:

- The following actions are strictly prohibited during the tournament and will result in a round loss (the amount is determined by the tournament admin) which will be deducted at the end of the match, and a warning.
- Using pause during a round is forbidden (except for technical problems at the end of a round or during freeze time.).
- Using bugs that change the game principle (i.e., spawn bugs, leaving the map, etc.).
- Using bugs that allow players to see through floors and walls.

- **Out of map Cypher cameras as well as cameras that are unable to be destroyed.**
- **Any form of script is forbidden.**
- **Any custom (game) files.**

POSTER MAKING

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual event

JUDGING CRITERIA:

- **Creativity**
- **Interpretation**

RULES AND REGULATIONS

- **The theme will be disclosed on the day of the official event.**
- **The artwork presented should be original, which is a major criterion for assessment. No plagiarism will be tolerated.**
- **The artwork may be made with either digital or traditional techniques or any other medium.**
- **Dialogues may be in Hindi or English.**
- **The poster can be coloured or be kept black and white as per the artists' choice.**
- **The time limit will be 1 hour.**
- **The artwork should not be defamatory, libelous, obscene, or illegal and the use of profanity is strictly prohibited.**
- **The decision of the judges and the organizing committee in all matters will be final and binding.**

**Registration Fees:
200 per participant**

FACE PAINTING

College ID: Compulsory

Mode of Conduct: Offline

Number of Participants: Individual and will be a one on one (1v1) competition.

RULES AND REGULATIONS

- **Participants need to bring their own painting materials.**
- **Use of stencils, pens, and pencils are not permitted.**
- **The participants may use decorative materials like bindis, rhinestones, nail art, stickers, ribbons, sequins, glitters etc. to make your painting attractive.**
- **Marks shall be deducted if participants leave the venue in a mess.**
- **Please note that the event will be judged on two bases: Your painting and the picture you take of the human canvas (so try to be creative with that!)**
- **You can use props or other things to make your canvas' photograph attractive. The use of filters is not allowed. However, the use of props is not compulsory**
- **If required, participants must bring their own volunteers.**
- **Use of the internet and any other reference material during the event is not permitted.**
- **Participants are required to be present at least 15 minutes before the event.**
- **Marks shall be deducted if participants leave the meet during the process of the event.**
- **The Institute will not be liable in case of any medical emergency, but medical aid will be provided to the best of our ability.**
- **A total of 60 minutes will be allotted per team.**
- **The theme will be communicated to the participants one hour prior to the event. In case of any discrepancy the decision of the organizers and the judges shall be final.**

Registration Fees:

200 per participant

Art of the Alley – The Graffiti Making Competition

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual event

RULES AND REGULATIONS

- All the submissions made by the participants must be based on any of the given themes:
- Femininity and Masculinity;
- Upliftment.
- The murals must be completed within 3 hours.
- Only one team per college is allowed.
- Only 5 teams will be allowed to participate, the allotment of slots is on a first come, first serve basis.
- The teams must bring all of the art equipment and stationery themselves no materials will be provided. Only the wall prepped with chart paper will be provided by the organizers. Participants are prohibited from using spray paint as the same causes health concerns.
- Teams are encouraged to submit a printed copy of a write up explaining the conceptualisation and ideation behind their mural.
- The results for the event shall be announced at the Valedictory ceremony. All participants will get a certificate of participation. There shall be one winner, who shall get a winner's certificate and an exciting cash prize. The prize money's value may vary, subject to participation.

**Registration Fee:
250 per participant**

Art-e-facts- The Modern Sculpture Making Competition

College ID: Compulsory

Mode of Conduct: Offline

Number of Participants: No. of participants in a team: 4-5 people max.

JUDGEMENT CRITERIA:

- Creativity and Innovation
- Creative use of the materials
- Ideation and Conceptualization
- Originality
- Overall artistic appeal
- Meaning of the model

Registration Fee
250 per participant
per team

RULES & REGULATIONS

- The participants will be required to create a meaningful model using sustainable materials.
- There would be a variety of recyclable materials (pots, cups, paper bags etc.) for the teams to choose from.
- These materials will be given through an auction and the teams will have to bid for the materials in 'minutes'.
- The highest bidder will get the material and the time bid will be deducted from the total time allotted.
- For example: If the highest bid is 30 minutes, the highest bidding team will be left with (120-30) 90 minutes.
- Every team will be allowed to bring their own materials, however, the materials provided by the host college must be the centerpiece of the model.
- Not using the auctioned item as the centerpiece will lead to a deduction in points.
- The teams can bid for more than one item.
- Usage of non-sustainable and non-biodegradable material will lead to a deduction of points.
- All the teams are requested to bring their own stationary.
- The teams will not be bound by any particular theme.
- The model might not have utility or functionality but must have some meaning.
- Other than the model, displaying its meaning or concept in the form of a write-up is also a crucial part of the event. The participants will have to creatively present the write-up within the allotted time.
- No extra time will be provided for the write-up.
- Any and all decisions of the host college and judges will be final and indisputable.

LAMHEIN- SHORT-FILM COMPETITION

College ID: Compulsory

Mode of Conduct: Offline

Number of Participants: No. of participants in a team: 4-5 people max.

JUDEGEMENT CRITERIA:

- **Story/ Screenplay: Inventiveness, originality and masterful integration of the story.**
- **Relevance to the theme(s): Relevance and adherence of the plot and storyline to the themes.**
- **Technical Merit: Proficiency in technical aspects of the short-film, including camera movement, editing, production design, sound design etc.**
- **Artistic Merit: Excellence in artistic aspects such as: direction, acting, cinematography, music score etc.**
- **Message of the short-film: Clarity and effectiveness of the message delivered through the short-film and its relevance to the themes and current socio-political issues.**

RULES AND REGULATIONS:

- **All the submissions made by the participants must be based on any of the given themes:**
 - a. Silence: An Answer; and/or**
 - b. The Guilt of a Guilty Man.**
- **The genre for the submissions must be any of the following:**
 - a. Drama;**
 - b. Comedy; or**
 - c. Documentary.**
- **The video submissions made by the participants must be of max 8 minutes.**
- **Only one entry per college is allowed.**
- **Top 3 films would be screened on the day of the event.**
- **The script will have to be submitted along with the film. In case the submission happens to be a silent film, the narration for the same shall be submitted alongside the film will have to be submitted.**

- Participants are required to submit a 1-page document explaining
- The theme and vision of their film.
- Marking will be based on the following criteria: 50 % Judges Marks and 50% Audience Poll. A discussion shall be held after screening the submission made by the participants, with the Panellists, which shall account for marking them.
- Language: Preferably English or Hindi. However, participants are free to make the film in any vernacular language as well; there shall be no penalty for the language chosen.

All submissions MUST include English subtitles.

- The college shall not take any responsibility for late or lost entries due to Internet or email problems.
- Presence of any obscene or vulgar content shall lead to immediate disqualification.
- Any Complaints of Copyright Infringement shall be decided by the Organizers and their decision as to either penalty or complete disqualification shall be final.
- The participants shall provide full details as required and comply with all rules to be eligible for the prizes.
- While the filmmakers retain the copyright to their films, the college shall have the right to use the same for promotional purposes. The makers of the films will be given due credit.
- The results for the event shall be announced at the Valedictory ceremony. All participants will get a certificate of participation. There shall be one winner, who shall get a winner's certificate and an exciting cash prize of ₹2,000. The prize money's value may vary, subject to participation.
- Maximum number of members per team: 7 members (not including actors)

Registration Fee:
200 per participant
per team

PANEL DISCUSSION

College ID: Compulsory
Mode of Conduct: Offline
Number of Participants:
Individual

RULES AND REGULATIONS

1. A panel discussion will also be held under the umbrella of Ibtida and will be held on the 2nd day of Symbhav.
2. The panel discussion will feature directors, film enthusiasts, professors and filmmakers with a passion for highlighting socio-legal issues by means of their works.
3. The topic of this year's panel discussion is: A filmmaker's rationale while making crime and legal movies considering their societal impact in today's world.
4. The main objective behind the same is to raise awareness while imparting knowledge on the art of filmmaking by way of their critique through the medium of a moderated panel.
5. The panellists will dissect the shortlisted short films as well as draw references from works they admire to help give the students and attendees a wholesome outlook on the art of filmmaking and its use as a powerful tool to inspire social change.
6. The panellists will talk about the socio-legal aspect of the films, review the films and discuss the nuances of filmmaking.

Registration Fee:
100 per participant

LEGAL FILM CRITIQUE WRITING

College ID: Compulsory
Mode of Conduction: Offline
Number of Participants: Individual Event

Registration Fees:
Rs. 100 per participant

RULES AND REGULATIONS

- The organizers shall curate a list of films whose themes are centered on law and society. The films shall be finalized only after consulting the judge(s) of the event.
- The films of this event are as follows:
 - a. Aligarh
 - b. Jai Bhim
- The event itself will be divided into two rounds, both of which will take place on the same day. Only one of the movies will be used for the rounds and participants should have prior knowledge of the same.

For Round 1:

- a. The participants will have to watch the movie beforehand and have knowledge of the themes in the Film.
- b. The participants will then be given a time limit of 20 minutes. They are expected to utilise these 20 minutes to write a short analysis of the socio-legal issue as portrayed in the movie.
- c. Word Limit for Round 1 analysis – 300 to 500 words.

The participants' Round 1 submission will be evaluated by the judges, and the top performers will qualify for Round 2.

- For Round 2:
 - The qualifying participants from Round 1 will be asked to focus on a short film that will be screened online for which the link will be shared with the participants.
 - The participants will then be given a time limit of 40 minutes, which they are expected to utilise to write a socio-legal analysis of the focus short film.
- Word Limit for Round 2 analysis – 700 to 1000 words.

- **All submissions must be made in Word Format which should be submitted on a Google form which will be circulated on the day of the event.**
- **It is mandatory for the essay to discuss the nexus that exists between the movie and law.**
- **Presence of any obscene or vulgar content shall lead to immediate disqualification.**
- **All answers will be subjected to plagiarism test; only original pieces shall qualify for evaluation.**
- **The results for the event shall be announced at the Valedictory ceremony. There shall be one winner, who shall get a winner's certificate and a cash prize.**
- **Registration Fees: ₹100 per participant. The participants also have to write a short-writeup of about 100-150 words on any of the movies mentioned above and submit it on the registration form of the event as a confirmation of participation.**
- **Symbiosis Law School, Pune's decision will be final in every situation.**

KALEIDOSCOPE

College ID: Compulsory

Mode of Conduct: Offline

Number of Participants: No. of participants in a team: 3 people max.

JUDGEMENT CRITERIA:

- **Imagination and Creativity- thinking on your feet and out of the box thinking;**
- **Brevity and Clarity;**
- **Flow and conceptual clarity;**
- **Oratory skills and Presentation**
- **Cross Reference**

Registration Fee:

**400 per participant
per team**

RULES & REGULATIONS

Round 1

- **Each participating team will be shown a set of 3 art pieces consecutively. Each participant from a given team will take up one artwork, based on which they will be narrating a story which has to be in congruence with that of the other participants.**
- **No one participant is permitted to speak twice/ for two art pieces.**

Round 2

- **Working of Round 2 is similar that of Round 1 except there will be one art piece in common across all sets presented to different teams in order to assess their creative interpretation of the same. There will further be a reduction in preparation time in this round.**

Round 3

- **Working of Round 3 is similar to Round II except each team will be given a chit in which the prelude of the storyline will be mentioned, which will have to be necessarily incorporated into the narratives presented by teams.**
- **Speaking time will be constant at 2 minutes throughout the event while preparation time will reduce in the order of 3mins, 2 mins and 1 min with the progression of the rounds.**
- **There will be prizes for the first two positions.**
- **Every team along with the 3 participants shall register itself well in advance. Further, on-spot registrations shall also be entertained. No team will be allowed to participate without due registration.**
- **Participants are required to abide by the standards of decency. Any unparliamentary language and unfair means will lead to immediate disqualification.**
- **Participants are expected to reach the venue at least 30 mins before the event.**
- **In any case of any discrepancy, the decision of the judges and the organizing. The committee will be final and binding.**

WHAT WOULD THEY THINK?

College ID: Compulsory

Mode of Conduct: Offline

Number of Participants: No. of participants in a team: individually (1)

JUDGEMENT CRITERIA:

- **Understanding of the Philosophers**
- **Relevance to the theme and interpretation**
- **Presentation and Personification**
- **Body language and Eloquence**
- **Creativity and innovation of thought**

Registration Fee:
500 per participant
per team

RULES AND REGULATIONS:

- **A predetermined list of philosophers as well as the general themes of the possible prompts will be released to the participants a week before the event.**
- **Participants will be given 5 minutes of preparation time after they draw their philosopher chit and prompt chit.**
- **Participants will be given 2 minutes to present their philosopher's stance and opinion upon the prompt provided to them and will be judged for their presentation based on the criteria for the same.**
- **Participants are encouraged to emulate the personalities allotted to them, however clothing/attire must remain decent and appropriate to college norms and guidelines.**
- **The participant with the highest points will be the winner.**
- **Participants are expected to maintain decorum and desist from using obscene, vulgar or disrespectful verbal and body language.**
- **The use of internet and electronic devices will not be allowed during the course of the event.**
- **Participants will be provided with a notepad and a pen to jot down their ideas during prep time which they may keep with them during their presentation as per their desire.**
- **The points given by the judges will be the deciding factor.**
- **In case of any conflict or discrepancy, the Organizing Committee will step in for grievance redressal and holds the right to make the final decision upon the same.**

FALLACY

College ID: Compulsory
Mode of Conduct: Offline
Number of Participants:
No. of participants in a team: individually (1)

Registration Fee:
400 per participant
per team

JUDGEMENT CRITERIA:

- Accuracy
- Speed
- Critical thinking and logical reasoning

RULES AND REGULATIONS

- The time limits for the rounds will be communicated to the contestants before the commencement of the round.
- Contestants are prohibited from using mobile phones, smart watches and other such electronic devices during the course of the rounds.
- Contestants should conform to reasonable standards of decency; vulgarity, obscenity or offensive language is prohibited.
- Failure to adhere to the rules will lead to disqualification
- The decision of the judges and the organizing committee in all matters will be final and binding.

Round 1: Elimination Round

- This round will be a pen and paper round where contestants will be tasked with identifying flaws in argumentation and logic in a set of biased passages presented on a screen. Contestants shall write their answers on the provided sheet and submit it on the conclusion of the round. The top 6 contestants will advance to the buzzer round.

Round 2: Buzzer Round

- The top 6 contestants from the previous round will compete in a buzzer round where they will compete to identify the logical fallacies in the problem passages speedily and accurately.
- The contestants with the highest and second highest scores in the buzzer round shall be declared winner and runner up respectively.
- In the event of a tie, an additional tie-breaker question shall be posed to the contestants in tie.
- Registrations shall be carried out through an open registration form. On-spot registrations will be permitted but contestant slots will be allotted on a first-come-first serve basis.

Open Mic 2023

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual event

RULES AND REGULATIONS

- The topic of the open mic is What does Freedom of Speech and Expression and the aspect of one's identity mean to you in a world where the same is available in abundance.
- A participant can perform for 5-15 minutes.
- The medium used shall be English
- The Discussion will be in line with the Code of Ethics as prescribed by the university
- There should be no discrimination on the base of caste, creed, race, sex, place of birth/origin or any factor
- There is also no tolerance for politically charged, racist, sexist comments, or belittling anybody

Registration Fee:
150 per participant

SPEAKING TREE

College ID: Compulsory
Mode of Conduct: Offline
Number of Participants:
No. of participants in a team: individually (1)

Registration Fee:
100 per participant
per team

JUDEGEMENT CRITERIA:

- Technical and factual accuracy as applicable per the text
- Originality and ingenuity
- Placement of material in the theory
- Use of satire and irony
- Clarity in the thought process

JUDEGEMENT CRITERIA FOR FINAL ROUND:

- Presence of mind.
- Speed in answering.
- Framing of the answers.
- Clarity in reasoning.

RULES AND REGULATIONS:

ROUND 1: SANSANI KHES KHULASA (CONSTRUCTING CONSPIRACIES)

- Participants will write conspiracy theories based on current events.
- The theories should be satirical.
- Participants have to submit their respective entries at least a day before the finals.
- Both fiction and non-fiction text is appropriate.
- All sources used for information as well as images need to be credited and cited.
- Explicit content is prohibited.
- Plagiarism is prohibited.
- Unfair discrimination, attacks on race, religion or ethnicity and the likes is strictly prohibited and will lead to immediate disqualification.
- Participants are requested to submit their work on time. Failure to do so will lead to disqualification.

WORD GAMES

College ID: Compulsory
Mode of Conduct: Offline
Number of Participants: No.
of participants in a team:
individually (1)

RULES AND REGULATIONS:

- The event shall be conducted live.
- All participants are required to bring essential stationery and 2 sheets of paper for their own convenience.
- There is no use of profanity, slang, or any other abusive or inconsiderate language or worth used in the duration of participation.
- There will 2 rounds of each of the games, which shall include:

Dumb Charades

DESCRIPTION-

This game requires team participation, at least and a maximum of six. The objective of the game is for the players to guess the word for the mere actions of the player performing.

HOW TO PLAY-

The participants will be divided into groups. The opposing group is tasked with giving the player a word, which he would have to act out.

For example: "elephant"

The player enacts means to convey the word elephant to his teammates. There will be time limit of 45 seconds for this enactment.

Wrong Answers Only

DESCRIPTION-

In this game, there will be a group of people. The essence of this game is to not answer the question asked by another player.

HOW TO PLAY-

Player 1 will ask a question to the next player. For example: He asks something like "How are you doing today?"

Now the next player needs to give an answer which is completely irrelevant. For example: He answers something like "Paris the capital of France"

If in case the second player's answer literally answers the question of the first player, he will lose.

The point of this game is to be quick yet vigilant in order to gain control over your reflexive actions.

Anagrams

DESCRIPTION-

This game will be one of individual participation. The goal of the game is for the participants to come up the most number of anagrams with the highest letter count.

HOW TO PLAY-

**Participants will be given For example "midnight".
6-letter anagrams of midnight would be-hiding, timing etc.
5 letter anagrams of midnight would be hint, mint etc.**

The score received for each word will correspond to the number of letters and from the word.

Participants can not repeat the same word or makeup words not in existence. The words will be cross-checked and marked accordingly and others. At the end of each round, there will be a surprise game in which participants can earn bonus points.

- No use of technological means to gain any means of unfair advantage shall be**
- entertained.**
- Participants may participate as a team or individually, however extra consideration shall not be given to the individual.**
- In case of any tie the surprise game shall be resorted to**
- Pointing at people or objects and lip-syncing are forbidden in dumb charades**
- The limit of each turn is to be adhered to in each game. Any answer provided after will not be considered**
- Participation in all the word games is encouraged. There shall be a bonus point**
- allotted to these participants.**
- Any misconduct will be subject to reduction is points.**

**Registration Fee:
200 per participant
per team**

SLAM POETRY

College ID: Compulsory
Mode of Conduction: Offline
Number of Participants: Individual
Event

JUDGEMENT CRITERIA:

We can't mark your views, but marking the way is the new coding language. So, you shall be marked on the following criteria :

- **Originality**
- **Creativity**
- **Fluency**
- **Expressions**

RULES AND REGULATIONS

- **Originality counts - The participants can present any original piece of their prose or poetry.**
- **All is well, when the audience understands you - Your work can either be in English or Hindi. Language should not be the barrier between you and your listeners.**
- **Time is the need of the hour – We can hear you the whole day, but he have got limits. The time per performance cannot be less than 1 minute and must not exceed 4 minutes.**
- **Poets don't copy – We appreciate you for who you are. The participants will be immediately disqualified in case of plagiarized or copied work. However, if the participant is performing the work of someone else, due credit must be given.**
- **Expressions and the poet go hand in hand – A poet is incomplete without his work, and his work is incomplete without the poet. The participants can use any method to make their piece most expressive.**

Registration Fee:
200 per participant
per team

SHIPWRECK

College ID: Compulsory
Mode of Conduct: Offline
Number of Participants: 1
Team per person.

Registration Fee:
200 per participant
per team

DISCLAIMER

- If any participant is found cheating or using any undue means during the course of the event, the participant is subject to disqualification.
- Silence is to be maintained at all times during the event. The participants are requested to keep themselves muted while someone else is speaking.
- Any disruption to the event in any form shall lead to the disqualification of the participant by the organizers with the exercise of their discretion.
- The decisions of the judges and organizers are absolute for the adjudication of each round, the declaration of the winners for the event and the disqualification of participants.

RULES AND REGULATIONS

- Points are awarded based on the ability to play the character well and use related pop-culture references to convince the judges. The judgement criteria will be as follows:
 - Soundness of arguments
 - Persuasiveness
 - Ability to play the part of your character
 - Pop-culture references
- The characters will each be given maximum 1:30 minutes to put their arguments forward in their initial speech.
- After a character has given their speech, the floor is open for any participants to refute the arguments made by such character. The rebuttal round shall last for 3 minutes or as per the discretion of the judges.
- The judges will decide on a survivor who gets the lifejacket at the end of the round based on the arguments made by the characters.
- The judges may introduce conditions on the characters during their speech or otherwise including but not limited to the following:
 - The judges may switch your characters at any point.
 - They can ask you to speak at 0.5x or 2x speed.
 - They can ask you to convince them in less than 20 words.
 - They can ask you to counter the opponent's statement.

BATTLE OF BANDS

College ID: Compulsory
Mode of Conduction: Offline
Number of Participants: (4-8 participants) per band

Registration Fee:
Rs. 900 per band

RULES AND REGULATIONS

- This is an offline event and the first round is a submission-and-screening based round, in which the selected teams would move onto the next round which is the live Performance.
- Participants are allowed to perform in Hindi or English language.
- No on the spot entries will be entertained.
- Participants registering are supposed to send their pre-recorded mixtapes (sets) to pronite.symbhav@gmail.com with the subject as "Battle of Bands – Mixtape 2023"
- Only 2 entries will be allowed per Outstation Team.
- Time limit of each entry shall be 15 minutes (8 mins playing + 3 mins set up time + 4 mins sound check). Exceeding the time limit will lead to marks being deducted.
- 3-8 members are allowed per band (1 accompanist will be allowed)
- Vocals are compulsory, Purely instrumental pieces are not allowed.
- Songs performed by the band may be covers or originals.
- Musical instruments and equipment such as a 5 piece Drum Kit with cymbals with 1 hi-hat, 1 crash and 1 ride, mics and cables will be provided. If the instruments provided by the colleges are damaged or/ broken in a reasonable way, to be borne by the band per se. The bands themselves must bring all other instruments. Participants must carry extra cables.
- Any kind of vulgarity or obscenity will not be appreciated and will lead to immediate disqualification. If you have some cuss words / inappropriate words and phrases in the
- songs chosen, please censor/replace the words or phrases, in compliance with the guidelines of the event and college.
- All participants must have a valid ID (College ID, Driver's License, Aadhar Card, etc.).
- The judges' decision would be final and binding.
- A total of 5 bands will be qualifying for the Final Live Performance.
- There will be prizes for the first two positions.

WAR OF DJs

College ID: Compulsory

Mode of Conduction: Online

Number of Participants:

Individual or Duet

RULES AND REGULATIONS

- This is an offline event and the first round is a submission-and-screening based round, in which the selected entries would move onto the next round which is the live performance.
- Participants only aged 16-25 can participate.
- Performances by DJ's are considered their own art. There is no specific requirement or theme of music. So roll up your sleeves and prepare for war.
- No on the spot entries will be entertained.
- Participants registering are supposed to send their pre-recorded mixtapes (sets) to pronite.symbhav@gmail.com with the subject as "War of DJs – Mixtape 2022"
- Only 2 entries will be allowed per Outstation Team.
- A duo may participate, but in the scenario that the duo wins the prize money shall be shared between the team members.
- Time limit of each entry shall be 15 minutes (10 mins playing + 5 mins set up time). Exceeding the time limit will lead to marks being deducted.
- A total of 5 entries will be qualifying for the Final Live Performance.
- Qualified 5 entries have to carry a valid ID Card (College ID, Driver's License, Aadhar Card, etc) with them on the day of live performance. The Participants have to bring a Pen Drive which is readable in the software called Record Box on the day of Live Performance.
- There will be prizes for the first two positions.

Note:

The Participants have to bring a Pen Drive which is readable in the software called Record Box on the day of Live Performance.

Registration Fees:

**Rs. 650 per participant/
team**

CONTACT US

Himanshu Tagaya (+91 9610511594)

Ishika Chaubey (+91 8999208165)

Shrika Sai (+91 9665718793)

Soham Vakil (+91 9833368341)

FIND US ONLINE

Website: www.symbhav.org

Email: qcsymbhav@symlaw.ac.in

FB: www.facebook.com/symbhav

Instagram: @symbhav | Twitter: @symbhav